The lucky ticket was drawn on Friday 2nd October in the Regional Gallery.

As detailed in previous newsletters, the amazing and generously donated queen sized quilt, titled ‘Winter Roses’, exquisitely hand crafted and donated by Bob James, volunteer guide and Friend of Hazelhurst, has been WON by Kerry Beaumont. Kerry, originally from the Sutherland area, came all the way from the Blue Mountains to collect her prize.

THANK YOU to everyone who supported this major raffle. Funds raised by the FOH assist ongoing capital expenditure projects and the acquisition of art works for the Hazelhurst Regional Gallery and Arts Centre.

Winners are grinners ...

CHRISTMAS BUS TRIP

ART GALLERY OF NEW SOUTH WALES
and CITY LIGHTS

When: Wednesday 09 December 2016  5.15pm -11pm.
Bus departs Hazelhurst at 5.30pm sharp.

Note:  No parking in Hazelhurst grounds as gates close 9pm.

Dinner at own expense. The Café (no bookings) will be open and also the fine dining restaurant ‘Chiswick’ (bookings recommended). There will be a Pop-Up Bar in the foyer (drinks only).

All of the Art Gallery of New South Wales will be open for visitors to explore and view the various areas of wonderful artworks. So you have the option to “do your own thing” at the AGNSW.

The Art Gallery of NSW at night

A private group guided tour of The Greats: Masterpieces from the National Galleries of Scotland has been booked for 6.30pm. Minimum people for a private tour is 8. See page 2 for details of this exhibition.

The bus Departs AGNSW at 9pm for city lights tour then returns to Hazelhurst 10.30/11pm.

Cost: * Bus Only $30 for Friends of Hazelhurst Members
* Bus Only $35 for non Members & Guests
* Bus plus Tour $55 for Friends of Hazelhurst Members
* Bus plus Tour $60 for non Members & Guests

Please Note: At time of booking please indicate which of the above you are booking for.

BOOKINGS MUST BE MADE BY Friday November 27. Phone Hazelhurst to Book: 8536 5700.
Alison has loved arts since childhood and has always exhibited passion and skill for artistic endeavours. Despite suffering a brain injury at the age of 6 from having a major car accident and dealing with the effects of aphasia, Alison says proudly “art was always in me and was always a primary means for me to express myself”.

Alison started volunteering at Hazelhurst Gallery in 2012 and started exhibiting her work through ‘Friends of Hazelhurst’. She explains that after taking a photograph of an artwork entitled ‘Copy This’ and posting it to the Brain Injury Association page on Facebook, Kris Toto from Accessible Arts, an organisation that promotes excellence in arts and disability, saw the work and asked her to apply for a grant. ‘Copy This’ illustrated a metaphor for undergoing a neurological assessment.

Over 40 people applied for the grant, and Alison was awarded funding from Accessible Arts to continue to develop her work. With the grant, Alison has been doing art classes at Hazelhurst Gallery to learn new art skills and broaden her experience.

“Through my art, I hope to inspire hope for people with disabilities, but also for all people to acknowledge that when certain aspects of your life are out of your control, that you can still move forward and make the best of what you’ve got”.

**THE GREATS: MASTERPIECES FROM THE NATIONAL GALLERIES OF SCOTLAND**

*The Greats: masterpieces from the National Galleries of Scotland* is an extraordinary and richly presented showcase of some of the world’s most revered old master paintings and drawings by many of the greatest names in European art. The exhibition comprises 40 paintings and 33 drawings by some of the outstanding names of European art: Botticelli, Leonardo da Vinci, Raphael, Titian, Veronese, El Greco, Velázquez, Poussin, Rembrandt, Vermeer, Watteau, Constable, Turner, Gainsborough, Reynolds, Ramsay, Raeburn, Sargent, Monet, Degas, Gauguin, Seurat and Cézanne.

All but two will be seen in Australia for the first time, including Botticelli’s exceptional Virgin adoring the sleeping Christ child. Drawn from the prestigious collection of the National Galleries of Scotland, the exhibition spans a period of more than 400 years from the Renaissance to Impressionism.

Presented exclusively in Australia by the Art Gallery of New South Wales as part of the Sydney International Art Series, this is a rare opportunity to experience, contemplate and appreciate the grandeur of The Greats.
Hi there!

I love birthdays – don’t you?

They’re such an opportunity to look back on the past as well as project our hopes and aspirations for the future.

The Friends of Hazelhurst group has been celebrating its 20th birthday all year. We’ve had the opportunity to reflect on our infancy, when the aim of Friends was to support the establishment of the Hazelhurst Regional Gallery and Arts Centre and then to support it during its, and our, formative years. We’ve had the opportunity this year, too, to thank all those people who’ve worked tirelessly to support the objectives of Friends.

Whilst we’re drawing to the end of our 20th year rather than slowing down, our pace has increased. We’ve hosted some fantastic events including the screening of The Desert of Forbidden Art, welcomed artist and conservationist, Ochre Lawson, to the first Heart to HeARTS session of arts-related talking and discussion, visited the Bundanon Trust property bequeathed by the Boyd family at Nowra, worked with the Royal Horticultural Society to bring their Land Art Installation to the Hazelhurst gardens and there’s still more to come!

What would a birthday be without presents?

During our 20th birthday year Friends have gifted $5000 as the prize for the Art on Paper Local Artist Award to recipient Louisa Chircop and made available a fantastic range of merchandise that you can buy to commemorate this milestone birthday. We’d also like to recognise the amazing contribution all of the Hazelhurst volunteers make to the continuation of our highly respected centre of artistic excellence. I’m happy to announce that all of the volunteers who work, in the shop, as guides, on the welcome desk and young ambassadors will all be gifted with free 2016 membership to Friends of Hazelhurst!

As we look forward to 2016 and all of the exciting challenges and opportunities it’s going to present, let’s remember that the greatest gift YOU can give is your support to Friends of Hazelhurst by contributing your skills, time and ideas.

I’m looking forward to next year and the celebrations we’ll be organising to mark the Cottage’s 70th year. If you have any ideas, memories or suggestions I’d love to hear from you.

Best wishes,
Alison Duff

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SPECIAL EVENTS FAMILY PROGRAMS

Hazelhurst family programs offer the perfect opportunity for your child to interact with art, and maybe even create their own!

Tiny Tours (0 – 18 months)
Thursday, 12 Nov & 10 Dec, from 10.30am to 11am

Little Looks (18 months – 3 yrs)
Thursday, 12 Nov & 10 Dec, from 9.30am to 10.30am

Preschoolers (3 – 5 yrs)
Wed 9 Dec @ 9.30am – 11am

Visit us online to find out more about our exciting programs specifically tailored for you and your little one.

Bookings essential on 8536 5700.

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A WORD FROM THE FRIENDS OF HAZELHURST DEPUTY PRESIDENT

WANTED PLEASE HELP

BRICKIES SAW AND OPERATOR
The very popular Pathway to Hazelhurst program needs your help! Paver dimensions have altered over time and the new batch of pavers ready for engraving need to be cut down. The organisers of the Pathway to Hazelhurst need a volunteer to cut down the new pavers. Please contact Alison Duff 0423967270 if you can help.

GREAT OPPORTUNITY
Are you a Musician who needs an audience? Do you know someone who wants to raise their performance profile?
Let Friends of Hazelhurst assist you.
As you are aware, Friends of Hazelhurst are planning and running some exciting and interesting new events. Together we can create an event in the fantastic facilities at Hazelhurst.

Contact Alison Duff 0423967270 for further information
At the Sutherland library for the months of November and December, Michael Rogers, oil painter, has his works on display.

“The Longest Water Trough”. This painting won 1st Prize at the Royal Easter Show this year in the Landscape Section with a cash prize of $2,000, a beautiful medallion and $500 worth of acrylic paints, mediums, painting knives, pencils and sketch book etc from Derivan. The painting also sold to a collector from Melbourne especially for the Opening Night. Michael met him and asked him what drew him to this particular painting and he told him it was because of its uniqueness as it was different from all the others which have been done so many times before.

A few words from Michael about his works.
I am an oil painter and use Winsor and Newton Water Based Oils to avoid using turps and to be able to wash out my brushes in water. However, for the last 12 months I have been using acrylics and enjoy their quick drying advantage. I have been painting sporadically for 30 years but regularly only for the last 13 years since retiring. Painting is a passion for me however I have not settled on a particular style. I can see my work changing as I head away from descriptive work to a looser, more contemporary style. I feel I won’t live long enough to do all the paintings I have in my head.

I am one of the artists in the Art Gallery Kurnell cooperative and belong to Bankstown Art Society and Southern Cross Art Group.

IN THE HAZELHURST COMMUNITY GALLERY
The dates for this very popular event are:
IN: Thursday 28 April 2016
OUT: Wednesday 11th May 2016
Opening: Saturday 30th April 2016 at 2pm

Full Details about application and costs will be included in the next (Jan/Feb) newsletter.

HAZELHURST GALLERY SHOP
Looking for a unique Christmas gift?

Hazelhurst Gallery Shop stocks an eclectic range of unique gifts and beautiful objects from emerging and established Australian designers and makers. Browse through the wide range of finely crafted ceramics, jewellery, home wares, cards, art books, past and present catalogues and Friends’ merchandise with teatowels $12 and aprons $17.

KINDERLING KIDS
Recently Alison Duff, Deputy President of Friends of Hazelhurst, was interviewed on the new digital radio station for young children and their families called Kinderling Kids.

Alison had been asked to talk about Art and young children because of her work at Hazelhurst as facilitator of the early education programs.

You can hear her podcast and find other interesting interviews by going to their website.

Shevonne Hunt, host of the Kinderling Conversation segment, consisting of talkback and conversation on the art and science of raising happy kids, broadcasts weekdays 12pm to 1pm.

For further information call 1800 KIDS RADIO (1800 543 772) or go to kinderlingconversation@kinderling.com.au
COMMUNITY GALLERY EXHIBITIONS

UPCYCLE: Not Just a Brush
24 October - 4 November
A showcase of the creative talents of school children from the Sydney region public schools from K – 6 in a variety of media.

LYRICAL: SOUTHERN PRINTMAKERS
7 – 17 November
An exploration of music and mark making on paper involving rhythm, harmony, intensity and tone.

EARTHLY
19 November – 2 December
Ceramic works by Advanced Diploma students from Gymea TAFE Ceramic Design Studio.

ART RULES
5 December 2015 – 17 January 2016
Artworks by 2015 HSC students from the Sutherland Shire and St George area.

A Word from Belinda Hanrahan, Hazelhurst Director

Dear Hazelhurst Friends

Four Local Artists: Four Solo Exhibitions

Supporting our local artists is one of our most important goals at Hazelhurst and one we get very excited about. It is an opportunity to showcase their work to the broader arts community and enable our local community to see the incredible talent emerging in our own backyard. Our latest exhibition in the Regional Gallery does just that with the work of 4 very distinct artists, who all grew up in or reside in the Sutherland Shire - Michelle Cawthorn, Marc Etherington, Leahlani Johnson and Paul Williams.

While each artist presents their own exhibition theme, a common thread is a very personal interpretation to the concept of ‘time’ as each explores ‘time’ through life’s dramas, painful memories, death and 80s nostalgia. ‘Time’ means something different for each of us and I hope you take the opportunity to see their work.

Exciting Program for 2016

We have been very busy developing a rich and varied exhibition program for 2016. I’m delighted to announce highlights include a special focus on art for children in June and July with an interactive exhibition by contemporary artists entitled Wonder alongside the novel work of Queensland artist Alisdair McIntyre. We are also hosting the Doug Moran National Portrait Prize in April and May which will see many of Australia’s leading artists on show at Hazelhurst. Details in coming months.

Looking forward to seeing you at Hazelhurst, perhaps at our last opening of the year on Friday 11th December to launch Patternation, a striking exhibition exploring the nature of pattern in contemporary art, and our local HSC talents in Art Rules

Thanks to all Friends and your wonderful Committee for so actively supporting Hazelhurst in 2015 and we look forward to a great and art-full 2016!

Cheers

Belinda Hanrahan
Gallery Director/Centre Manager

ART EXPRESS

Congratulations to Carla Jamieson, a Hazelhurst Young Ambassador for selection into ArtExpress.

Her work was completed for her HSC major work in 2014 and was nominated for Art Express and selected by Dubbo Regional Gallery - Western Plains Cultural Centre for exhibition. The show’s opening night is Friday September 18th and the exhibition runs from 19 September to 22 November. Her work is titled Surrender and consists of two large pencil on paper drawings (approximately 38cm x 112cm each). They are detailed photorealistic portraits of two members of her family asleep.

Her artist statement is as follows:

Inspired by Andy Warhol’s film ‘Sleep’ and Sam Taylor-Wood’s appropriation ‘David’, my work explores the intimacy and familiarity of sleep, and notions of dreaming. Making reference to Ron Mueck’s play of scale, my work compares the restful doze of the elderly to the deep slumber of a young child. With heavy eyelids and a serene expression, the toddler abandons himself into sleep after hours of exuberance, floating cocooned among twisted sheets. An elderly woman releases from the physical barriers and uncertainty of old age, a dignified relief – she retreats into her memories and strolls through her former youth, a world away. Softened faces, heavy cheeks, cast away to a land of dreams.
Until 29 November, the Regional Gallery will have a series of solo-exhibitions by four contemporary artists, Michelle Cawthorn, Marc Etherington, Leahlani Johnson and Paul Williams, who have grown up in or live in southern Sydney.

MICHELLE CAWTHORN
BITTERSWEET
In Bittersweet, Michelle Cawthorn explores memories of experiences, both pleasant and painful, through representational and non-representational forms in sculptures, drawings and paintings.

MARC ETHERINGTON
LITTLE DRAMAS
Marc Etherington’s paintings and sculptures in Little Dramas, are centred around his everyday life as an artist and father, combining popular culture – especially that of his youth in 1980s – with his dark sense of humour.

PAUL WILLIAMS:
ONE DAY, PAINTER, YOU WILL DIE
In One day, Painter, you will die, Paul Williams presents cryptic slogans kneaded in clay, blissful colour abstraction and loosely painted bed sheets that celebrate intuitive mark making, pattern and repetition through processes of building, destruction and renewal.

LEAHLANI JOHNSON
THE BEGINNING OF SOMETHING NEW
The beginning of something new sees Leahlani Johnson juxtapose sculptures, paintings, moving image and plant-based works that playfully link the states of start and finish while shifting the linear formation of narrative and present experience.

PATTERNATION
12 December 2015 - 7 February 2016

Human behaviour indicates that we have an innate desire to find regularity and order in what might otherwise be an experience of disorder and chaos. Repetitions, rhythms, sequences, codes and systems assist us to navigate pathways and make sense of the world. While pattern in art is often thought of as decorative and ornamental, this exhibition considers conceptual nature of pattern and its affinity with art, science, language, music and movement. Using diverse aesthetic strategies that employ painting, installation, video, performance and sculpture, the artists present new, site-specific and re-visited artworks that will engage audiences and provoke a reconsideration of our relationship with pattern.

Artists include: John Aslanidis, Cathy Blanchflower, Mark Booth, Gary Carsley, Helen Eager, Sophia Egarhos, Benjamin Forster, Heath Franco, Rochelle Haley, Natalya Hughes, Eveline Kotai, Melinda Le Guay, Al Munro, Liz Shreeve, Jason Sims, Jo Syme (Big Scary), Djirrirra Wunungmurra.

John Aslanidis, Sonic Network No. 13, oil and acrylic on canvas 244 x 304cm
Written by Tom Harris, Hazelhurst Young Ambassador

Paul Williams’ One Day, Painter, You Will Die will be showing in the Regional gallery until 29 November, as part of a collection of solo exhibitions by artists based in southern Sydney.

He granted us an interview, and when I enquired whether the title was a premonition, a threat, or a self-criticism, he let us know that it was a reference. It recalls “memento mori,” a phrase usually associated with a type of genre painting, and which means “remember that you have to die.” But what makes Williams one of our most refreshing artists is the implicit liberation: “It’s also about how there’s no time to worry about who you’re supposed to be, and just living as you are.” If anything, Williams is an artist of the present, seizing the instant.

Past critics have been eager to identify him with the words “nostalgia” and “memory.” Though these “translations” hold some weight, they miss the primary function of Williams’ art, which is to offer an additional, tactile (if not sometimes gustatory) immediacy to the forms. Though he insists, “I’d like for the viewer to just come before the artwork, and experience a kind of visual pleasure they don’t get everywhere else,” there is involved in the creation of these abstract pieces a complex and original aesthetic. “There’s an idea that abstract painting is loose and free of any thought process. It’s quite the opposite. It’s quite contrived, as any art is.”

Recently, Williams has experimented with text in his work. “The problem with using text is that we automatically start to read it, very often before we see it…” I always think of comparing abstraction to music. Music is never challenged in the sense that people hear it, and there’s a direct appreciation that triggers the senses. So with colour and landscape, it is also something that enhances life. Standing before art, people feel they need primarily to understand its purpose.

The tradition of art history has taught its spectators to expect the closure of a literary approach to meaning, rather than the openness of a musical one. Only through Williams are we able to see directly, and with the immediacy of the entire body. His recent focus in installation, surrounding the body of the viewer, is a natural progression of the desire to have art appreciated on a more sensory level.

Part of this experience is a foregrounding of the material of the artwork. He recalls working on 2013’s Hello Ritual: “I remember making a tall tower with no real image… I was looking for a kind of non-image, with the material working as metaphor.” Is there any better way to describe the potential of an indeterminate, yet primarily “physical” art? The clay and the canvas are in a field of play. Readymade objects enter a similar process: their past, potential histories and uses being lost, new ones are invoked by each spectator in his spontaneous relationship with the material.

A large part of Williams’ recent work – one might identify the turning point at Hello Ritual – is that “clay and paint inform each other… Painting naturally has a sculptural edge to it.” When I asked him about this, he described “a frustration with the frame, and the idea of a rectangle.” Suddenly the canvas isn’t enough to bring an abstract (non-)image into reality. As of 2013, Williams has been venturing ever outward. He installation form is also a result of this momentum. Indeed, One Day, Painter, You Will Die is set to be his largest installation to date.

Paul Williams will be showing in three other exhibitions this year. He is participating in two group exhibitions: Multiphrenia, to coincide with the drawing symposium at Queensland College of Art in Queensland, the other an inaugural group exhibition, which is a new partnership between Parramatta Artist Studios and Artspace in the Ideas Platform, Woolloomooloo in November. He also has another solo exhibition which will show at Gallery 9.

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HEART to HeARTS
AUTHOR TALK IN THE THEATRETTE

Join us for an interactive artful discussion with

SKADI HECKMULLER
Followed by light refreshments
Date: Saturday 14th November
Venue: Hazelhurst Theatrette
TIME: 2:30-3:30pm
Cost: FOH Members: $5
Guests/Non Members: $10

Skadi Heckmuller reveals Australia and New Zealand’s enthralling private art collections in her recently released book Private, published by Art & Australia. From museums which are open to the public, such as MONA and Heide, to collections which are squirreled away from view, Private offers an unprecedented view of art collecting in Australasia. Come and join us as Skadi uncovers some of e best collections (and best kept secrets) of our region.

Bookings are essential. Please call 8536 5700, or visit the gallery reception to secure tickets.

ART FEST + WILD ONES
ART & DESIGN MARKET
Sunday 15 November 10am – 4pm

Discover and enjoy art in all forms for free! View the exhibitions, take a guided tour, check out the Wild Ones Art & Design market, take part in an art making workshop.

Enjoy the music on the Hazelhurst Garden lawn, browse the Gallery Shop and grab a bite to eat from Hazelhurst Café. Further details and programme available online.

MEMBERSHIP RENEWAL REMINDER

Friends of Hazelhurst Member renewals are due at the start of 2016

Please Note: All Hazelhurst volunteers do not need to pay a fee for 2016, however, they need to contact the Gallery to renew their membership to continue receiving Newsletters and any Invitations to special events.

Visit the gallery in person or phone on 8536 5700.

FILMS IN THE HAZELHURST THEATRETTE

Enjoy great films in a friendly, relaxed and comfortable environment. Join the film Club and receive:
• A year of great arthouse cinema & award-winning films for free, curated for Hazelhurst by Film Projects.
• Exclusive Meet the filmmaker sessions with a complimentary drink
• Annual membership only $30 for individuals, $20 for Friends of Hazelhurst members.

Screenings: Monday at 6.30pm, Thursdays at 11am and Sundays at 2pm. Seats are limited so be early.

Some of the films in the program are: Birdman, Woman In Gold and Death In Venice. Visit our website for details of the current film program

SPECIAL EVENT:
CHRISTMAS DRINK & DISCUSSION
Sunday 13 December Join us for a chat and a Film Club Christmas drink after the screening!
RSVP essential, Ph 8536 5700.

WEEDKEND WORKSHOPS

PROJECTION, PAINTING & PLANTS:
THE TIMING OF ARTWORKS
with Leahlani Johnson
Learn to work across media with different durational qualities, including moving image, painting and living plants. Sun 22 Nov, 10am – 4pm

PLEIN AIR LANDSCAPE DRAWING & PAINTING with Evan Salmon
Learn about composition, tonal drawing, palette setup and colour mixing with Evan Salmon, winner of the 2015 NSW Parliament Plein Air Painting Prize. Produce tonal landscape drawing as studies for a small painting while working en plein air within the grounds of Hazelhurst Gallery. 29 Nov, 10am - 4pm